

AUTUMN LEAVES - MELODIC LINE GUIDE

MEIDIH FIRAH

$\text{♩} = 120$
 C_m7 $F7$ Bb^{maj7} Eb^{maj7}

SAXOPHONE ALTO

5 $A_m7(b5)$ $D7(b9)$ $G_m^{(maj7)}$ $G7^{ALT.}$

SAX. ALTO

9 C_m7 $F7$ Bb^{maj7} Eb^{maj7}

SAX. ALTO

13 $A_m7(b5)$ $D7(b9)$ $G_m^{(maj7)}$ $G_m^{(maj7)}$

SAX. ALTO

17 $A_m7(b5)$ $D7(b9)$ $G_m^{(maj7)}$ $G7^{ALT.}$

SAX. ALTO

21 C_m7 $F7$ Bb^{maj7} Eb^{maj7}

SAX. ALTO

25 $A_m7(b5)$ $D7(b9)$ G_m7 $C7$ F_m7 $Bb7$

SAX. ALTO

29 $A_m7(b5)$ $D7(b9)$ $G_m^{(maj7)}$

SAX. ALTO

The image displays a musical score for Saxophone Alto parts of the song 'Autumn Leaves'. It consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. Chord symbols are written above the notes, including Cm7, F7, Bbmaj7, Ebmaj7, Am7(b5), D7(b9), Gm(maj7), G7ALT., Gm7, C7, Fm7, and Bb7. The notes are primarily eighth and quarter notes, with some rests and accidentals (sharps and naturals) used to indicate specific melodic lines.